"Men's Clothes in Egypt considering the vision of Orientalists Paintings from the beginning of the nineteenth century till the end of Mohammed Ali family An Artistic Archeology Study"

A thesis to get Master's degree in Islamic Archaeology

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Abstract

This study tackles the forms of men's clothes (Fashion) in Egypt, through the paintings of the orientalists who came to Egypt during the rule of the Muhammad Ali Pasha family. The method upon which the study was based is the descriptive and analytical method. The study was divided into three sections, the first section deals with the descriptive study, which was divided into three chapters, the first chapter It presents the first half of the nineteenth century AD, the thirteenth century AH, the second chapter presents the second half of the nineteenth century, and the third chapter presents the first half of the twentieth century AD, the fourteenth AH. This is through (726) paintings. The study also published (11) paintings being published for the first time, and (366) paintings being studied for the first time. The second and third chapters also tackles with the analytical study, and the first chapter tackles with the clothes of the ruling class and the wealthy, the middle class and the poor, the uniforms of the Egyptian and non-Egyptian military, regular and irregular personnel such as the Bash-Bouzouk, And guard the palaces. The third chapter deals with the costumes of Sufis, Christian clergy, the costumes of Europeans visiting Egypt, the costumes of servants and acrobats, and the costumes of government jobs, Such as police and lighting workers.

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